

THE UK DYSLEXIA ARCHIVE

HELLO! A PROJECT UPDATE...

The project's been expanding and organising the archive over the last few months (lots of boxing!). We're delighted to have received materials from the Arts Dyslexia Trust, and the collections of Violet Brand, which have contributed a great deal to the archive.

ARTS DYSLEXIA TRUST

The Arts Dyslexia Trust was founded 'to bridge the gulf of misunderstanding that seems too often to exist between those who think predominately in verbal terms and those who think in predominately visual-spatial terms' ([link](#)). The materials added to the archive include a fascinating array of artworks, put together for various ADT exhibitions by artists with dyslexia. We're looking forward to thinking about ways that we can use this material in the project. Thank you to Michael Gay for all his assistance.



VIOLET BRAND

Violet Brand first became interested in children's reading difficulties as a primary school teacher. Conducting her own research on these difficulties, she devised the 'Spelling Made Easy' method. This was published in 1984, 'and quickly

became widely used in the UK and later in Australia, New Zealand and South Africa as a result of Violet's travels.' Violet also established the Watford Dyslexia Centre, helping children with dyslexia at a time when there was little official recognition of dyslexia. In 2011, Violet received an Outstanding Lifetime Academic Achievement Award from the British Dyslexia Association ([link](#)). Thank you to Michael Brand for all his help.



OTHER THINGS...

We're beginning to write-up research from the project, covering several aspects of dyslexia's history.

We'll also be visiting the Miles Dyslexia Centre at Bangor University in the coming months, finding out more about all the work undertaken by the centre to better understand dyslexia...

Images: Arts Dyslexia Trust; Brand Books